DAILY MAGAZINE PAGES FOR EVERYBODY*

THE BEST Photoplay Department in WASHINGTON

One Reason Amateurs Fail to Make Good Writing Scenarios

One of the rasons why there have been so many failures among the amateur writers of photoplays is that they have tried to make a play out of an incident, and have subordinated common sense, human emotions, and everything else to gain their point. In the latest issue of the Motion Picture World, Louis teeves Harrison, one of the best informed moving picture experts in the country, has called attention to this habit as trying to build a watch

without a spring.

"People who go to the picture show also read the papers and the magasines. They are accustomed to the atimulation of literature and aware stimulation of literature and aware of its significance as an interpreter of what is interesting in human experience. They, turn aside from daily work for the same kind of refreshment at the picture show as that afforded by printed stories, whether fictional or instructive, whether a presentation of actual facts in entertaining form, or a diverting romance, their idea never being that of looking at some meaningless triviality, nowever attractively portrayed, a play without an idea a watch without a spring.

"Generous critics—most of them are tender-hearted—cover this absence of a mainspring by praising the works. How be utifully intricate are the full-jeweled wheels! How admirable the photography and the acting and the settings. There is no doubt about the value of structural perfection, so the reviewer is no doubt about the value of struc-tural perfection, so the reviewer may skillfully avoid mentioning the subject matter, the real character and contents of a play, by dwelling upon the phenomena of form, A critic can be very well occupied in determining whether the subject matter is logically arranged and presented in such a way as to com-mand attention. Not so with the audience.

prove of whatever makes it easy for prove of whatever makes it easy for them to seize the meaning of a pho-todrama, but it is not for them to consider the succession in which sub-jects and thought should be pre-sented. It is the meaning they en-joy if it stirs their emotions—it is the thought they enjoy if it is something new, or splendid, or in-spiring.

spiring.
"Writing stories for screen pre-sentation can never be successfully sentation can never be successfully done by people unequipped for the work with knowledge and judgment, and even authors of knowledge and judgment must find time and energy sufficient to do their work well. It is not a trivial occupation, yet certain periodicals permit fakirs to advertise that the art can be taught by correspondence, 'no other knowledge or training necessary.' The purpose of moving picture production is not to publish the ignorance of the incompetent, but it is to give people the best creative genius has to offer. The screen presentation is simply a means of expression more simply a means of expression more direct and forceful than words—it is not a medium for the fakir or the feel-of all things, its purpose is not to glorify the trivial."

Her Ladyship. (Selig.)

Featuring Gertrude Coghlan. 66 T TER Ladyship" has for its theme, the marriage of a lady of noble birth to a selfmade merchant, the strenu-ous efforts of a selfish, jealous, though surfaceably pious sister-in-law of the husband, to selfishly dis-rupt the union. Richard Dixon, the plain-spoken, but not over-diplomatic husband, is made to believe that Lady Cecil married him for his mency alone, while her ladyship through the same insidious chan-nels of information, is almost con-winced through the apparent con-sistency of events, that her husband sistency of events, that her husband wished selfishly to elevate himself socially through an alliance with her. Lady Cecil has a startling reversion to the ways of her girlhood, and dropping her dignity seeks forgetfulness and excitement in the wildest sort of gayety. Her poor husband, mortified and silent, is spurred to deeper dejection by the colorful insinuations developed by the new sensational conditions noted by the jealous Janet Marsh, his sister-inlaw. He is worked up to such a frame of mind, that he is made to readily believe that one of his guests, Lerd Sibley, who has been thrown considerably with his wife of late, was a former fiance of hers, and is renewing his attentions; and is renewing his attentions; and furthermore, that Lady Cecil has ac-quired the chloral habit. This latter weakness is greatly exaggerated As a climax, through a cleverly planned scheme, Janet makes it appear that Lady Cecil's about to appear that Lady Cecil's about to further disgrace Richard by an elopement. The crafty Janet's echeme for preparing an unusually strong sleeping potion for Lady Cecil, is overcome by little Elsie, the nine-year-old daughter of Dixon, who tells of her aunt entering the room while Lady Cecil is absent at a ball, while Walter Dixon, Richard's nephew, corroborates the testimony of steing her there, examining the drug steing her there, examining the drug steing her there, examining the drug vials at one o'clock in the morning Through this testimony and events following, the husband is brought clearly to see the great conspiracy in his family. He is happily reunited to his wife; she has a better understanding of him, and the mischievous and malignant Janet is driven from the scene.

More Animals for Selig.

William N. Selig last week, received from the wilds of India, some distinctive additions for his wild animal collection, in four Royal Bengal tigers of the finest to pe, and a pair of black leopards from the Himalayas Quite a group of ani-mals were collected for the Selig Commais were collected for the Selig Com-pany in Calcutta, and shipped from that point six weeks ago. Just before the voyage was commenced, a pair of black leopards died, and on the Indian ocean a large chimpansee died, like-wise a number of rare golden pheasants. Othewise, the shipment came through in time order. The tigers are particularly time order. The tiger- are particularly fine specimens of their class, all being young and hardy animals, and of extraordinary size for their age. The black leopards are known as "freaks" and are Albinos of the negative type, and are consequently very rare animals. fine order. The tiger- are particularly

Druggists, confectioners, and ice cream dealers should se-cure an ample supply of our Preszing Salt and Flavoring Extracts for May 20. De-

pendable quantity - lowest prices. B. B. Earnshaw & Bro.,

PHOTOPLAYS AND **PHOTOPLA YERS**



SCENE FROM "FRANCIS MARION, THE SWAMP FOX." AT THE OLYM-PIC TOMORROW.

Samson.

(Universal.)

Featuring J. Warren Kerrigan.

As they become older their sorrow

increases until one day the old wife

calls upon the Lord and prays that

they may have a child to gladden

their declining years. An angel ap-

pears in answer to her prayer and

prophecies that she shall have a

son but that his hair must never be

cut. The angel also declares that

the son shall begin to deliver Israel

out of the hands of the Philistines.

Manoah's wife has a son and she names him Samson. He grows to

manhood and his extraordinary strength is the marvel of his parents.

When he has attained a man's es-

Zorah, the beautiful daughter of a Philistine. Samson overcomes his father's objections, and he conducts his parents to Timmath that they may see his bride. While they are nearing the Vineyard of Timmath a young lion roars at Samson. He

a young lion roars at Samson. He becomes imbued with the spirit of the Lord, and after struggling with the beast he breaks its jaws. Arrived at Timmath with his par-

ents the nuptial feast is arranged for and the betrothal is announced. At his wedding feast he proposes to his guests a riddle, and he offers to

give to him who solves the riddle thirty sheets and thirty changes of garments. Unable to answer the rid-dle, the Philistines go to Zorah, and

threaten her with death unless she draws Samson out and obtains for them the answer. She finally weak-ens and obtaining the answer from

can and obtaining the answer from Samson tells the Philistines. When they answer the riddle Samson is deeply wrought up against his wife. In his anger he renounces her, and leaves her. When his anger cools he returns, but in the meantime Zorah's father has given her to another.

Weary of the world. Samson seeks a cave on the top of the rock of Etan and dwells there. But the

Philistines cannot rest in their hatred for Samson. Samson meets the army of the Philistines, and single-handed, with the jaw-bone of an ass he gives them battle, slaying a thousand soldiers and putting the remainder to flight.

Same the remainder to flight. Same then goes to the city of Gaze and strikes terror into the hearts of the people by his feats of strength. Sihon, the ruler of the Philistines, plots to take Samson prisoner, and he has the gates of the city locked against him. But

when Samson is ready to leave he wrenches the huge gates from their hinges and carries them away. Samson now meets the heautiful Dellah and is fascinated by her charms. She leads him to her home, and employs her charms to fascinate him and he tells her.

to fascinate him, and he tells her

There hath not come a razor upon mine head-if I be shaven then my strength will go from

Then he falls asleep and she

ANOAH and his wife mourn

deeply because both have

passed the middleage mark

and yet they are childless.

Under the Mask of Honesty. (Warner's Features).

Featuring Mile. Helen Hesperia. HEN Robert, the son of a wealthy banker, meets a beautiful young woman on the tennis courts of the Grand Hotel, and is first at her side when she trips and sprains her ankle, he does the most natural thing a young bachelor could do-falls in love with her. It is well known to the police that Robert's father is in league with a desperate band of crooks, captained by the Jack of Spades, but they have never been able to get sufficient evidence been able to get sufficient evidence for his arrest and conviction. Into his father's home, furnished with ill-gotten gains, Robert brings his charming young bride. Shortly afterward he leaves for the African diamond fields to superintend the construction of a new railroad. Rob-ert's father dies of apoplexy, and Hesperia takes charge of the bank-er's affairs. The Jack of Spades calls upon her and demands that er's affairs. The Jack of Spades calls upon her and demands that she continue negotiations with him. From this time on exciting events are reeled off with rapidity. Poor Hesperia, determined to save the good name of her husband. Robert, and the rather solled reputation of her dead father-in-law, meets the Jack of Spades and submits to his blackmatting demands. Robert re-Jack of Spades and submits to his biackmailing dem ands. Robert re-turns from Africa, and, finding his wife acting strangely, follows and confronts her in the secret rendez-vous, where she has gone to confer with the Jack of Spades. In a tragic scene, after the desperado has ex-lained matters satisfactorily. Rob-ert forgives Hesperia, and, cedling the tainted money to the Jack of Spades, leaves with her for South Africa to start life anew.

Behind the Screen

lrving Cummings and Mignon Anderto be married.

"Oh That Movie," a three-reel comed by Irving Billig, with Julia De Kelety featured, is to be the next release of the Primagroph Film Company.

Arthur White is looking after the management of the Alhambra and Bronx Theaters. They started picture policies for the summer Monday.

Plans are afoot for the photoplaying of "The Old Homestead," with William Lawrence playing Denman Thompson's

Pictures are now being shown at night at the Cincinnati baseball park. A company of picture theater owners is conducting the exhibition. Rand con-

The "Lights o' London," by George R. Sims, has been purchased by the

George Ade is reported as being en-riched by \$500,000 by consenting to the notoplay making of fifty or his come-

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WHAT THEY'RE SHOW ING IN WASHINGTON.

TODAY.

"Crystal Ball," the Colonial, 927 Pennsylvania avenue. "The Forged Parchment," Adventures of Kathlyn No. 11, the Rhode Island, Seventh st. and Rhode Isl-

and ave. "The Bottled Spider," the Pickwick, 911 Pennsylvania ave. "Samuon," the Casino, F, between Sixth and Seventh streets.

"A Million Bid," Crandall's, Ninth and E streets. "A Leaf From the Past," the Favorite, First and H streets north-

Gertrude Coghlan in "Her Ladyship," the Olympic, 1431 You street. "The Wedding Present," the Twilight, Pennsylvania ave., between Thirteenth and Fourteenth streets

southeast. "The Pride of Jennico," the Virginia, Ninth, between F and G sts.

TOMORROW. "Francis Marion, the "Swamp Fox," the Olympic, 1431 U street. "Samson," the Casino, F between

Sixth and Seventh streets. "The Old Folks From 'Way Down East," Crandall's, Ninth and E Streets.

"Under the Mask of Honesty," the Colonial, 827 Pennsylvania avenue. "On the Minute," the Rhode

Island, Rhode Island avenue and Seventh street. "Terrible Alternative," the Pick-

wick, 211 Pennsylvania avenue. "Johanna the Barbartan," the Favorite, First and H streets northwest. "Curing a Husband," the Twi-

light, Pennsylvania avenue between Thirteenth and Fourtcenth atreets southeast.

cuts off his locks and summons Sinon and the soldiers. Then Samson is bound and thrown into prison where his eyes are put out prison where his eyes are put out with hot irons. And when Samson's hair is again grown out the Philistines gather in the temple to make merry. Samson is taken from the prison and led into the temple by a small boy. He is jeered and is made to bow and do homage to Dagon the fishguard. Then Samson whispers to his boy guide to lead him to the sustaining pillars of the temple that he may lean upon them. The populace are wild with joy as they behold the once mighty man now their clown. As they rail and jeer him he places his mighty shoulders to the huge pillars. Then the massive pillars totter and crumble massive pillars totter and crumble before his touch, the magnificent temple curves, collapses, and tumbles upon the multitude.

Exhibitors Preparing For Big Show in June

Manufacturers of the different to 13 at the Grand Central Palace. New York city, that the management is obliged to extend their rental privileges to other and additional parts of the building. Every one of the producers is trying to outdo the other in the introduction of novelties to make his booth the most noticeable and employing the most attractive construction that is possible.

It is intimated by some of the film producers that their players will receive in evening dress, others in Colonial dress, others in uniforms and dress of their own conception. Each of the four great theaters built within the palace will have its own uniformed atarchitecture. The large exhibition hall will resemble a great Italian garden with trellises and arbors covered with with trellises and arbors covered with trailing vines, natural flowers, exotics, ferns, palms, and evergreens; with fountains playing and bands stationed in different parts of the hall discours-ing music from among the screen-like clumps of follage.

The Fireless Cooker

By MRS. CHRISTINE FREDERICK.

I often say humorously in lectures, that I think it would be much better for Mr. Carnegie to endow a woman with a Carnegie cooker than it is to endow their husbands with a Carnegie library. For, of course, the women are in the kitchen so much of the time that they have little leisure to enjoy Swinbourne and other luminaries whose light shines forth from the Carnegie library. No young people should be al-

lowed to have a marriage license unless they promise to purchase a fireless cooker. For on it depends so much happiness, avoidance of that soft-boiled look that women acquire with summer cooking the usual way, and so much saving in money that no young couple can be sure of wedded bliss without it. "How?" "Why?" "Is it worth it?" I will not take time to detail the principle of retained heat so well known. Here is how it works:

well known. Here is how it works: At night put into it a breakfast cereal, apple sauce, or prunes, soup stock, or a large ham or tongue. In the morning open the lids, take out the respective vessels and the fod is cooked before you.

Again, while washing breakfast dishes, place rice, spaghetti, a filet a casserole, a flank steak with trimmings into the capacious compartments—close the lids former.

pertments—close the lids, forget the whole food problem—and ten minutes before lunch open the magic box. and presto, there is a smoking lunch smoking lunch.

Still again, right after lunch, and while clearing up from this meal, place vegetable, a steamed dessert, a roast if you wish, into the Magic Box-and you may go to suffage, play, shopping or club, and return at five-thirty, and be able to serve deficients support at all with a

a deticious supper at six, with a half-hour's extra preparation.

I should like to mention a personal incident, connected with a long-ago moving day from city to country by van. The morning we left I took my dear old cooker, and into its various compartments put the following: a six-quart vegetable soup, a quart of string beans, a casserole of chicken and a "betty" of apples. When the moving man appeared, he complained at the weight of my "trunk" in the kitchen, which I told "trunk" in the kitchen, which I told him to keep top-side up, and labeled also to that effect. The rest of a terrific day of packing intervened before nightfall and the family settled in a country cottage sans fire and stove. Dead tired and famished, the family drew around the Magic Box—opened it, and there, with small sputterings was a warm soup, a chicken falling apart with tenderness, and beans and betty done until every food particle was perfectly every food particle was perfectly cooked. Did we bless that Box? We did! Now we take it in the back of the motor, in a boat, and every-where where it can squeeze in. But mothers with babies who need

the time, bachelor girls, and tired housewise—why not simplify your summer cooking with the Copyright 1914, by Mrs. Christine Frederick.)

well-cooked cereals, women who must be away from home part of the time, bachelor girls, and the

Question Box

Mrs. H. J. M.-Frank P. Glazs was appointed by the governor of Alabama to fill the unexpired term of Senator ranches of the motion picture art Johnston, but was rejected by the Senhave come to the front in support of ate. The Hon. S. S. White was later the coming exposition to be held June appointed and is now serving as Senator from Alabama. The Hon. Oscar Underwood, now Congressman from the Ninth Alabama district, was elected for the next term, beginning March 4, 1915.

Times Reader-The Lonsdale Apartment is 2138 California avenue.

M. J. Stanby-There is no premium on the 1825 half-dollar.

Helen Lacey—This department can not give names of firms, but if you will send a stamped self-addressed envelope you will be forwarded the name of a patent preparation that is excellent for whitening sun-browned panama hats-Flo-Several preparations of henna are

used to turn the hair red, but all dyes, unless applied by some one who under-stands the business are likely to injure tendants at the entrances, each one of the hair. If you must have the color which will have its peculiar style of changed, go to some good hair dresser.

No Cause for Hope.

"Remember," said the sympathizing friend, "that there are as good fish in the sea as were ever caught." "There are better than I ever caught." answered the disconsolate one. have no more bait."

TIMES BEDTIME STORY



FANNIE HICKS STAYS AT HOME.

DANNIE HICKS, a nice little puppy girl, who lived in Tabbyland with her mother. stood in the kitchen one beautiful day in May and kneaded dough and mixed cakes for her mother. She looks very, very sad in the picture, and she was just as sorry as she looks. For all of the other kitty

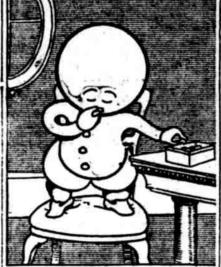
girls and puppy girls and boys in Tabbyland had gone on a picnic, and poor Fannie Hicks had to stay at home and help her mother. "Now, Fannie," said Mrs. Hicks, "there is no use in feeling so badly about having to stay at home." Fannle did not answer, but the tears

nle did not answer, but the tears rolled out of her sad eyes and right into the dough. "If you keep that up yiu will not be able to help me at all," began Mrs. Hicks crossly. "Who wants a great lot of salt tears in the bread? I do not. Stop that foolish crying at once."

Poor Fannie dried up her tears on the corner of her apron, but her little heart ached just the same. Tom Tabby, and Toby Hicks, her little brother, and all of the Tabby children had gone down the road

children had gone down the road several minutes before with baskets and all sorts of good things. "Famile, stop mooning and work

GOOP By GELETT BURGESS



Joseph Handy

hope you do not bite the candy And put it back. like Joseph Handy. He bites a piece or two, and then, He puts them in the box again!

Goop? I hope you know Much better than to act like Joe!

Don't Be A Good! the slices toger's Magazine.

a little faster." The sharp voice of Mrs. Hicks woke her up with a jerk. "There is no use in crying any more" Fannie thought to herself. "If we were not so poor, and mother did not have to make bread for the neighbors, I could go too. Crying won't help us to get any more money. But making bread will," she thought to herself, and really began to get so cheerful that she hummed and crooned a pretty little song, way down in her heart.

She kneaded the dough for the bread, and she mixed up many little cakes, and kept cleaning up the dishes as she worked, and hummed her little song, and was so busy that she finally found it no effort at all to be cheerful. Even Mrs. Hicks. who always looked very sad, and whose long silky ears hung down in a very sad manner, brightened a little and tried to sing a song herself. The work was out of the way in no time, and the tiny little house

was cleaned like magic. "Fannie is the nicest little puppy girl in all Tabbyland," said Mrs. Hicks to herself. "If I could have spared her I would have let her go

spared her I would have let her go with the other children. Now what can I do for her?"

Mrs. Hicks sat down on the bottom step, and thought. She thought until great big wrinkles came in her nose, and then she opened her mouth and smiled, and the wrinkles got bigger than ever. For Fannie herself told her what she wanted.

"What beautiful cakes these are!" she heard Fannie say from the kitchen as she piled the delicious little cakes high on a platter. "It seems a shame that we should have to sell them all, and I will not get one of them!"

"Just the thing to do," said Mrs. Hicks to herself, "and I'll do it."

That night after dinner all of the Tabby children and the Spot boys, who had been on the picnic, came over to see Fannie and tell her what a good time they had. "What did you do all day," asked Tessie Tabby.

"Oh, I had a good time after all," smiled Fannie. "I made the pretilest cakes you ever saw and the best bread in Tabbyland." She spoke very proudly, and tried not to show that she was sorry she had missed the picnic.

The other children looked at her

to show that she was sorry she had missed the picnic.

The other children looked at her as if they did not believe what she said, but just at that moment, into the yard came Mrs. Hicks, and in one paw she carried a plateful of the heat cookies!

one paw she carried a plateful of the best cookies!

"Are those the ones you made?"
Tom Tabby could scarcely believe his eyes. "Yes," said Mrs. Hicks. before Fannie could speak. "And they are all for you chitzen to be eaten as fast as you can."

She gave the cakes to Fannie as she spoke, and she handed them around. What a good time they did have, and how proud Fannie was. All of her troubles vanished entirely with the kindly words of the little Tabby people, and she went to sleep that night the happiest of them all.

Date Sandwiches.

Chop dates and English walnuts coarsely. Spread bread with soft cream cheese, sprinkle the nut and date mixture over each layer and press the slices together firmly.-The Moth-

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Dr. Saleeby Sounds Cry For Long Engagements

OU ask me to state my opinions of a question which most nearly concerns me, says Dr. C. W. Saleeby in the June Strand, for it lies at the very root of eugenics, and everything depends upon the answer which a man returns to it. So pre-eminent, for soturns to it. So pre-eminent, for so-ciety and the future, is the eugenic issue here that you must allow me to extend the meaning of your ques-tion, so that we may ask whether love mariages are the happiest, not merely for the married, but also for their children.

If the word love be properly de-fined, my answer is the most em-phatic affirmative that words can express. Sensory attraction, how-

If the word love he property defined, my answer is the most emphatic affirmative that words can express. Sensory attraction, however, called love only by those who are incapable of loving, is not what we must mean here. It is a necessary constituent and physical root of love itself, but not the whole. To base permanent unions upon such attraction—which, unless it gives rise to higher things, is invariably translent—is to commit the crime of crimes against society present and to come. Hence the most cogent argument for long engagements, that we may see whether physical attraction is going to burgeon in spiritual flower.

But if by love we meant what Shakespeare meant when he said that "To love is to be all made of faith and service," your question answers itself. Only the eugenist must recognize the lamentable truth that we are born different in this respect as in the color of our eyes and hair. Many are naturally incapable of love in the high sense, and some kind of compromise is the best that can be hoped for them.

Not a few among the many voluble novices who are now advocating and prejudicing the cause of eugenics deciare that love is not the best basis of marriage, either from the individual or the racial standpoint. I believe that view to be profoundly faise, and have chewhere argued, at length, following Darwin himself, that the factors for which people really love each other (including physical beauty) are highly correlated with health of body and soul being often the direct expression of it and are therefore of eugenic agent in clent and valuable eugenic agent in

Real love is indeed the most ancient and valuable eugenic agent in the world; only the most complete ignorance of Darwin's classical work and of modern physiology and psychology can account for the nonsense we hear as to an opposition between love and married and parental happiness and worth.

The French are often quoted as making quite a success of marriage without love. But the student knows that the French race is now in a critical plight, that its birthrate is deplorably small, that a great national commission is now dealing with the problem, and that if marriage without love was ever condemned on a mighty scale, it is in the danger that now threatens the illustrious race of Pascal and Pasteur.

MOVING PICTURES

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Gertrude Coughlan

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